**Gloryland Enterprises LLC**

 Performance Rights Agreement

(please print)

Company Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact Person & Title:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 THIS AGREEMENT is made the \_\_\_ day of \_\_\_\_\_\_, 20\_\_\_\_, by and between Gloryland Enterprises LLC, (hereinafter called “Owner”), and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (name of company or school; hereinafter called “Organization”). It is hereby agreed as follows:

1. The Owner grants the Organization the right to perform MORGAN THE CLYDESDALE PONY: THE MUSICAL.
2. This agreement is effective for the following time period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (mm/dd/yy) through \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (mm/dd/yy) and include \_\_\_\_\_\_\_ performances.
3. The Organization shall pay the owner a performance materials fee of $100 which includes script, score and performance tracks. The Organization may download the said materials once the Owner has received payment.
4. The Organization shall pay the Owner a royalty fee of $50 per performance. Payment is due 30 days after the last of the outlined performance period dates. The Organization will provide the Owner with an updated list of performance dates and locations via email within 30 days of their occurrence.
5. The right granted herein does not include the right to record, broadcast, telecast or film said work, except for archive purposes. The owner may record the production at his discretion.
6. The Organization shall make no changes in the libretto and score of said work unless otherwise agreed upon by both parties.
7. The Organization shall give credit to Gloryland Enterprises LLC, and credit Skip Martin as author, Jon Starling and Sandra Siler as composers, Joshua and Michelle King as librettists and Preston Parker, orchestrator of the musical.
8. If the Organization wishes to perform the same MORGAN THE CLYDESDALE PONY: THE MUSICAL in a new performance period, a new contract must be signed.
9. In the event that the Organization breaches the terms of the Agreement in any way, the Owner may, without prejudice to any other right of action, terminate this Agreement and recover attorney fees incurred in any legal action taken against the Organization.
10. Said royalty fee shall be paid by check to: Gloryland Enterprises LLC, PO Box 756, Henderson, Tx. 75653.(Federal Tax ID# will be given via phone or email)
11. If available, Mr. Skip Martin and a Gloryland representative, will offer the book MORGAN THE CLYDESDALE PONY, for sale and autograph session, 30 minutes prior to the performance and at the conclusion of the performance. The Organization will provide a 6 ft. long table and two chairs located in a central location that is visible and conducive for autographs and discussion.

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Sandra Siler, Managing Director Authorized representative

Gloryland Enterprises LLC

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 (Title, Organization)